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College of Liberal Arts, University of Mississippi
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The University of Mississippi Lecture Series
The Sally McDonnell Barksdale Honors College of the University of Mississippi
THURSDAY, FEBRUARY 20

Registration, 3:00-6:00pm
The Inn at Ole Miss

Reception, 5:45-7:00pm
Overby Center

KEYNOTE ADDRESS
Overby Center, 7:00pm

“Napoleon and the Biens Nationaux”
Rafe Blaufarb, Florida State University

FRIDAY, FEBRUARY 21

Session One, 8:30-10:15am

i. Early Attempts at Enlightened Education in the New Republic
Ballroom A

“Educational Aspirations for the New Republic and the Atlantic World: Brissot de Warville and the Quakers’ Negro School at Philadelphia”
Andrew Moore, Notre Dame of Maryland University

“A Contradiction in Terms: A Cosmopolitan Sunday School”
Evelyn Kassouf Spratt, Notre Dame of Maryland University

“For God’s Sake Make Your Children Hardy, Active and Industrious’: Fatherhood and Education in the Age of Revolution”
Travis Jaquess, University of Mississippi

Comment: Antoinette Sutto, University of Mississippi
Chair: Rosamond Hooper-Hamersley, New Jersey City University
ii. False Starts: Ephemeral States, Ideas, and Utopian Plans
Ballroom B

“Ephemeral Nations in Latin America: Hangover of Independence”
Marco Cabrera Geserick, Augustana College

“European Unification: The Path to Perpetual Peace?”
Wolf D. Gruner, Universität Rostock

Comment: Janet Polasky, University of New Hampshire
Chair: Jeffrey Burson, Georgia Southern University

iii. Republican Conflict in the Making of an American Identity
Ballroom C

“The Touch of a Feather’: Ohio Valley Print Culture and the Making of the Louisiana Conspiracy”
Matthew Smith, Miami University, Hamilton

“Embody and Eschew: Conspiracy and Narrative Form in Hugh Henry Brackenridge’s Incidents in the Insurrection”
Charles Bradshaw, University of Tennessee, Martin

“Conversion as Translation in Sylvester Judd’s Margaret”
Laura J. Schrock, University of Mississippi

Comment: Caroline Wigginton, University of Mississippi
Chair: Bette Oliver, Independent Scholar
iv. Nationalism and Imperialism in the Nineteenth Century
Ballroom D

“Satellite Nationalisms and the Napoleonic Empire”
   Alexander Stavropoulos, St. Peter’s College of New Jersey

“‘Ti non sapir que mi star patrone grande’: The Deys of Algiers and French
   Consuls, 1790s-1810s”
   David Dzanic, Harvard University

“Rethinking Britishness: Religion, Empire, and Debates about ‘Britishness’
   in Company India, 1813-1857”
   Joseph Sramek, Southern Illinois University, Carbondale

Comment: Carol Harrison, University of South Carolina
Chair: Linda Frey, University of Montana

v. Ending War: 1814 and 1815 in the Atlantic World
Session One: The End of War?
Butler

“A New Way to End War: The Allied Occupation of France, 1815-1818”
   Christine Haynes, University of North Carolina, Charlotte

“Bourbon Monarch or Imperial Dynasty? The Hundred Days in
   Martinique, 1814-1815”
   Rebecca Hartkopf Schloss, Texas A & M University

“The Silence of the Woods: The Murder of Foreign Soldiers in Occupied
   France”
   Jacques Hantraye, Université de Paris 1

Comment & Chair: Alexander Martin, University of Notre Dame
vi. The Changing Position of Religion in Enlightenment and Revolutionary France
Yerby

“Drawn and Quartered in Service to God and Mammon: French Jesuits between Power and Enlightenment in Eighteenth-Century France”
Jeffrey Burson, Georgia Southern University

Xavier Marechaux, SUNY College, Old Westbury

“Torces as Causes Célèbres: the Link between Divorce and Citizenship in the Eighteenth Century”
Suzette Blom, Independent Scholar

Comment: Tom Sosnowski, Kent State University
Chair: Marsha Frey, Kansas State University

Coffee break, 10:15-10:30am

Session Two, 10:30-12:15pm

i. New Approaches to Studying the Terror
Ballroom A

Jack Censer, George Mason University
Ronen Steinberg, Michigan State University

First comment: Micah Alpaugh, University of Central Missouri
Second comment: John Merriman, Yale University
Chair: Mette Harder, SUNY Oneonta
ii. Dissembling Rebellion and Contesting the Memory of the American Revolution  
Ballroom B

“‘Thus We Have Seen a Noble Mastiff’: Memory and the Democratic-Republican Societies”  
Luke Hargroder, Louisiana State University

“Benjamin Nones: Federal Patronage and Jewish Memory of the American Revolution”  
Jonathan Derek Awtrey, Louisiana State University

“‘Violence of a Most Dreadful Nature’: Scapegoating and Crowd Action in Colonial America, 1765-1776”  
Thomas Barber, Louisiana State University

Comment: Peter Messer, Mississippi State University  
Chair: Rebecca Brannon, James Madison University

iii. Ending War: 1814 and 1815 in the Atlantic World  
Session Two: Soldiers’ Homecomings and Their Limits  
Butler

“The Painful Demobilization of the Grande Armée”  
Stéphane Calvet, Laboratoire Scientifique, Centre Norbert Elias de l'EHESS de Marseille

“Soldiers Without a Country: Foreign Veterans and Statelessness in Post-Napoleonic France”  
Christopher Tozzi, Howard University

“Selfish Soldiers and Suffering Families: The Gendered Politics of Demobilization”  
Jennifer Heuer, University of Massachusetts, Amherst

Comment: Katherine Aaslestad, West Virginia University  
Chair: Susan R. Grayzel, University of Mississippi
iv. Cosmopolitanism
Griffin

“Uncanny Cosmopolitanism”
Eugenia Zuroske Jenkins, McMaster University

“Accommodating Cosmopolitanism”
Scott J. Juengel, Vanderbilt University

“Cosmopolitan Fictions”
Jason Solinger, University of Mississippi

“Cosmopolitan Lyric”
Daniel Stout, University of Mississippi

Chair: Jeffrey Scraba, University of Memphis

v. Encounters with Native Americans
Yerby

“French Settlement in Upstate New York: Exploration and Enlightenment with le Flair de Gallant Courage”
Patricia R. Perrella, Florida State University

“The Very Marrow of the Army: Andrew Jackson’s Quartermaster’s Department and his Civilian Contractors During the Creek Indian War, 1813-1814”
Brian Conary, Jacksonville State University

“The Alabama-Coushatta, Texas’ ‘Runaway Scrape,’ and the Creation of a Survival Identity”
Daniel P. Glenn, St. Edward’s University

Comment: Mikaëla M. Adams, University of Mississippi
Chair: Llewellyn Cook, Jacksonville State University
FRIDAY, FEBRUARY 21
Luncheon | Session Three, 2:15-4:00pm

Luncheon, 12:30-2:00pm
Ballrooms C & D

LUNCHEON ADDRESS
“When Was the Age of Revolutions?”
Maya Jasanoff, Harvard University

Session Three, 2:15-4:00pm

i. Roundtable One: What is the Age of Revolutions? The Transnational Perspective
Ballroom A

Janet Polasky, *University of New Hampshire*
Gabriel Paquette, *Johns Hopkins University*
Jonathan Gienapp, *University of Mississippi*
Jaime Rodríguez Ordóñez, *University of California, Irvine*
Miranda Spieler, *The American University of Paris*

Chair: John Merriman, *Yale University*

ii. The Global in Central European History
Ballroom B

“Cosmopolitan Nature: Leisure Travel and Shipping on Germany’s Inland Waterways, 1750-1793”
Margaret Crosby-Arnold, *Columbia University*

“Peculiarities of the Global, Mercantilist Market: The Central European Porcelain Trade”
Suzanne Marchand, *Louisiana State University*

Comment: Wolf D. Gruner, *Universität Rostock*
Chair: David Blackbourn, *Vanderbilt University*
iii. The Culture of Patriotism in the Early American Republic
Butler

“A Present Patriotism: Music and the Maryland Cadets in Baltimore and Boston, 1842”
James Jackson Ashton, Johns Hopkins University

“From the Cannibal to the Princess: Allegories of America in James Hazen Hyde’s Collection”
Louise Arizzoli, University of Mississippi

Comment: Christy Pichichero, George Mason University
Chair: John Lambertson, Washington and Jefferson College

iv. The War of the First Coalition
Griffin

“A Concerted Plan to Drive Us to Extremities’: Revolutionary Foreign Policy and British Neutrality in 1792”
Nate Jarrett, University of North Texas

“Political Overlords or Army Advocates? The Representatives on Mission in the Sambre and Meuse Army, 1794-1795”
Jordan Hayworth, University of North Texas

“Diplomacy, Expectations, and Operations in Italy: The Campaign Against Piedmont-Sardinia Revisited”
Frederick C. Schneid, High Point University

Comment: Alexander Mikaberidze, Louisiana State University, Shreveport
Chair: Bruce Vandervort, Virginia Military Institute
v. Warfare on Foreign Soil in the Revolutionary Period
Yerby

“Profitable Hunters: German Jäger Regiments and the American War for Independence”
Chris Juergens, Florida State University

“General Ney at Winterthur”
Wayne Hanley, West Chester University

“Carrots and Sticks: The Case of the Piacentine Insurrection, 1805-1806”
Doina Harsanyi, Central Michigan University

Comment: Mary Kathryn Robinson, Lourdes University
Chair: Melinda C. Rice, University of Mississippi

Coffee break, 4:00-4:15pm
Session Four, 4:15-6:00pm

Ballroom A

Jonathan Gienapp, University of Mississippi

“Plus-or-Minus: David Hume, Richard Price, and the Costs of Fiscal Calculation”
William Deringer, Columbia University

“Paying for Prisoners: Congressional Finance, the Politics of Retribution, and the Destruction of the Convention Army, 1777-1783”
Trenton Cole Jones, Johns Hopkins University

Comment: William Anthony Hay, Mississippi State University
Chair: Rafe Blaufarb, Florida State University
ii. Napoleonic Twilight: Southern European Reactions and Resistance to Napoleon
Ballroom B

“In the Shadow of Bayonne: Iberian Constitutionalism and the Napoleonic Challenge, 1808-1814”
Gabriel Paquette, Johns Hopkins University

“British Views of Sicily in the Revolutionary and Napoleonic Eras: Their Origins, Evolution, and Legacy”
David Laven, University of Nottingham

“The Decline and Fall of the Kingdom of Italy of 1814”
Alex Grab, University of Maine

Comment: Doina Harsanyi, Central Michigan University
Chair: Alexander Mikaberidze, Louisiana State University, Shreveport

iii. Living with the Consequences of the American Revolution
Ballroom C

“Deporation of Enemies in the British Atlantic”
Ruma Chopra, San Jose State University

“The Imperial Crisis Transposed: The Political Debate over Bahamian Control of the Turks and Caicos Islands in the Late Eighteenth Century”
Ross Nedervelt, Florida International University

“The Troubles of Living in a Revolutionary Age”
Rebecca Brannon, James Madison University

Comment: Maya Jasanoff, Harvard University
Chair: Jeffrey Kosiorek, Bradley University
iv. Crisis During the Napoleonic Period (Sponsored by the Masséna Society)
Ballroom D

“A Question of Such Magnitude: British Policy and Slavery in St. Domingo, 1794-1798”
Christopher T. Golding, Temple University

“The Last Stand of Eire: The Irish Revolutionary Struggles under Napoleon”
Nicholas Stark, Florida State University

“Prince Eugene with the Grand Army in Russia, 1812”
Michael De Feudis, Florida State University

Comment: Donald Barry, Tallahassee Community College
Chair: Jason Musteen, U.S. Military Academy, West Point

v. Commerce and Culture in the Revolutionary Age
Butler

“Selling Revolution Across the Atlantic”
Ashli White, University of Miami

“Material Comfort in Post-Revolutionary American Taverns: The Rise of Commercial Domesticity”
Kirsten Wood, Florida International University

“Telling Material Culture”
Marc Lerner, University of Mississippi

Comment: Suzanne Marchand, Louisiana State University
Chair: Judith A. Ridner, Mississippi State University
FRIDAY, FEBRUARY 21
Session Four, 4:15-6:00pm

vi. “Re”-Turn in Revolutionary and Antebellum American Literary History
Griffin

“A True, if a Slight, Impression’: Rewriting the Revolution in Catharine Maria Sedgwick’s The Linwoods”
John D. Miles, University of Memphis

“Remapping the Revolution in Washington Irving’s Sketch-Book”
Jeffrey Scraba, University of Memphis

“Women’s Letters and the Reconstituted Neighborhood in the New Republic”
Caroline Wigginton, University of Mississippi

Comment & Chair: Cristin Ellis, University of Mississippi

vii. Nationalism and National Identity in the Shadow of War
Yerby

“Forging a Nation: Regionalism and National Identity in the Greek War of Independence”
Christopher Kinley, University of North Carolina, Charlotte

“Emerging German Nationalism after Napoleon: Germany’s Eastern Frontier”
Virginia R. Mitchell, Central Connecticut State University

Comment: Janusz Duzinkiewicz, Purdue University North Central
Chair: Melinda C. Rice, University of Mississippi

6:00pm – Adjourn for dinner
(A list of dining options in Oxford has been provided.)
i. **1848: Centerpiece of the International Revolutionary Age**
Ballroom A

“Freedom’s Just Another Word for Nothing Left to Lose: Filibustering Forty-Eighters in Central America”
Michael Miller, *Central European University*

“Revolutionary Refugees”
Heléna Tóth, *Ludwig Maximilian University, Munich*

“The End of Liberal Nationalism? An Evaluation of the Late Age of Revolution”
Niels Eichhorn, *Middle Georgia State College*

Comment: Ari Joskowicz, *Vanderbilt University*
Chair: Marc Lerner, *University of Mississippi*

ii. **Liberty and the Memory of the American Revolution**
Ballroom B

Joseph W. Pearson, *University of Alabama*

“The Price of Liberty on the Home Front”
Barbara Rumbinas, *Jagiellonian University*

“Hero and Traitor: The Portrayal of Benedict Arnold in Children’s Biography”
Margaret Rafferty Nunes, *Independent Scholar*

Comment: Rebecca Brannon, *James Madison University*
Chair: Peter Messer, *Mississippi State University*
iii. Cavalrymen at the End of Empire: The Impact of Cavalry on the Fighting in 1814
Ballroom C

“‘A Disgrace to the Name of a Soldier’: Masculinity, Valor, Glory, and the Allied Cavalry at Vittoria, June 1813”
Mark Gerges, U.S. Army Command and General Staff College

“Between Myth and Legend: The 1814 Campaign”
Tim Fitzpatrick, Florida State University

“The 5th Cavalry Corps from the Battle of Saint-Croix to the Battle of Brienne in 1814: A Study in Napoleonic Leadership”
Michael Bonura, United States Army

Comment: Donald D. Horward, Florida State University
Chair: Kenneth Johnson, Air Command and Staff College

iv. Germans in the World
Ballroom D

“Forced Toleration: German Protestant Colonists and the Enforcement of the Warsaw Tractate in Habsburg Galicia”
Scott M. Berg, Louisiana State University

“‘Ein- und Fortpflanzung der alleinheilig machenden katholischen Glaubens’: Religious Boundaries on the Habsburg Frontier”
Timothy Olin, Purdue University

“Hessians Abroad: German Encounters with Colonial Slavery”
Christopher Mapes, Vanderbilt University

Comment: David Laven, University of Nottingham
Chair: Celia Applegate, Vanderbilt University
v. Ending War: 1814 and 1815 in the Atlantic World
Session Three: Daily Life: The Transition from Wartime to Peacetime
Butler

“From Emperor to King, Twice: Living Through Political Whiplash in France, 1814-1815”
Denise Davidson, Georgia State University

“1814, Wartime, and After: From Homesickness to Nostalgia”
Thomas Dodman, Boston College

“Name Changing in France after Napoleon: The Enduring Effects of War on Personal Identity”
Miranda Spieler, The American University of Paris

Comment: Jennifer Heuer, University of Massachusetts, Amherst
Chair: Rafe Blaufarb, Florida State University

vi. Revolutionizing the Narrative: Writing American Voices
Griffin

“Amazon Women: Early Southern Women’s Captivity Narratives”
Tara McLellan Gilstrap, University of Mississippi

“Agriculture in Revolutionary America”
Ben Gilstrap, University of Mississippi

“Blazing Trails in Genre: Ethan Allen and the American P.O.W. Narrative”
David Miller, University of Mississippi

Comment: John D. Miles, University of Memphis
Chair: Erin Drew, University of Mississippi
vii. The French Atlantic
Yerby

“Performances of Black Fashion in the Revolutionary Atlantic World: Equiano’s Blue Suit and Biassou’s Ill-Fitting Jacket”
Sara Olsen, *University of Mississippi*

“The Francophone Black Atlantic: A Triangular Conversation”
William Alexander, *Norfolk State University*

“His Most Paternal Chest: Bourbon Royalism and the Death of Paternalism in Nineteenth-Century Martinique”
Kelly Brignac, *Vanderbilt University*

Comment: Peter Reed, *University of Mississippi*
Chair: Deirdre Cooper Owens, *University of Mississippi*

Coffee break, 10:15-10:30 am

Session Six, 10:30-12:15 pm

i. Exploring Military Power: Victory and Defeat in Colonial America
Ballroom A

“British Strategic and Tactical Development During the French and Indian War, 1754-1759”
Huw J. Davies, *King’s College London*

“King George’s Generals: How the British Army Lost America, 1774-1781”
William Anthony Hay, *Mississippi State University*

“This is Sparta!: French Construction of Masculinity and the American Army”
Julia Osman, *Mississippi State University*

Comment & Chair: James Sack, *University of Illinois, Chicago*
ii. The Limits of Anti-Slavery Rhetoric in the Revolutionary Era
Ballroom B

“The Failure of the Revolutionary Era: New Jersey and Gradual Abolition”
James J. Gigantino II, University of Arkansas

“Muddled Notions of Manumission and Freedom in the American Experiment”
Ashley Rattner, University of Memphis

Comment: Anne Twitty, University of Mississippi
Chair: Deirdre Cooper Owens, University of Mississippi

iii. A Revolutionary Search for Stability
Ballroom C

“Between Revolution and Counter-Revolution: Corsica and Toulon in 1793”
Joshua Meeks, Florida State University

“So Many Voices, So Little Time”
Bette Oliver, Independent Scholar

“Pierre Caron de Beaumarchais and his Gun Deal during the French Revolution”
Nupur Chaudhuri, Texas Southern University

Comment: Ronen Steinberg, Michigan State University
Chair: William Olejniczak, College of Charleston
iv. Natural Science, the Environment, and the Public Good
Ballroom D

“Little Apprehension of Giving Too Unfavorable Account of this Country’: Environmental and Political Changes along the Arkansas River during the Eighteenth Century”
Jeffrey Kosiorek, Bradley University

“Science, Lighthouse Technology, and the Public Good”
Theresa Levitt, University of Mississippi

“Natural Science in the German Craft Guilds”
Greg Tomlinson, Louisiana State University

Comment: Ralph Kingston, University of Auburn
Chair: Margaret Crosby-Arnold, Columbia University

v. Ending War: 1814 and 1815 in the Atlantic World
Session Four: Reconstruction and Renewal?
Butler

“The Papal States in 1814: The Hesitations of a New Era?”
Nicolas Bourguinat, University of Strasbourg

“War Ended, Peace Launched: Reconciliation and Transformation in Scandinavia after the Napoleonic Wars”
Morten Nordhagen Ottosen, University of Oslo

“The Political Polemics of August von Kotzebue: Winning the Peace in Post-Napoleonic Europe”
George Williamson, Florida State University

Comment & Chair: Frederick C. Schneid, High Point University
vi. Outsiders in the 1848 Revolutions
Griffin
“The Spanish Fly: Representations of Lola Montez in Bavaria, 1846-1849”
   Karin Breuer, *Ithaca College*
“The Kalender and its Liberal Tales: Deconstructing Honek’s *Das Buch für Winterabende*”
   David Meola, *The University of the South*
“A Dilemma of the Viennese during the Revolution in 1848: Escape and Return of Austrian Emperor Ferdinand I”
   Çiğdem Dumanlı, *Hacettepe University, Ankara*

Comment: Michael Miller, *Central European University*
Chair: David Ellis, *Augustana College*

vii. Roundtable Two: The Future of History: Is Social Media a Blessing or a Curse?
Yerby
   Mette Harder, *SUNY Oneonta*, co-host of the French Revolution Network
   Jack Censer, *George Mason University*, co-host of “Revolutionary Moments” on the History News Network
   Guillaume Mazeau, *Université de Paris 1*

Chair: Carol Harrison, *University of South Carolina*

**Break for Lunch, 12:15-2:15pm**

**Board of Directors Meeting, 12:30-2:00pm**
McMillan
i. International Aspects of Slavery, Anti-Slavery, and Capitalism
Ballroom A

“Free Cotton, Free Labor, Free India: A Problem of Poverty in an Age of Emancipation”
Christopher M. Florio, Princeton University

“‘Some Alleviation from Their Misery’: William Fitzherbert’s Visit to Barbados and the Plantation Enlightenment”
Justin Roberts, Dalhousie University

“Caught in the Middle (Passage): The Problem of the Slave Trade in the Age of Revolution”
Craig B. Hollander, Princeton University

Comment: Miranda Spieler, The American University of Paris
Chair: Anne Twitty, University of Mississippi

ii. Diplomacy in the Napoleonic Period
Ballroom B

“The Congress of Vienna and the Creation of Modern International Law”
Thierry Lentz, Fondation Napoléon

“Georgian British Diplomats and Diplomacy”
Peter Hicks, Fondation Napoléon

“The Sovereign’s Eye: Russia’s Secret Diplomacy and Intelligence Operations during the Napoleonic Wars”
Alexander Mikaberidze, Louisiana State University, Shreveport

Comment: Alex Grab, University of Maine
Chair: Victor-André Masséna, Prince d’Essling
iii. Hispanic Revolutions, 1808-1826
Ballroom C
“The Revolution of 1808 in Spain and Spanish America”
Scott Eastman, Creighton University
“The Constitutional Revolution in the Hispanic World”
Jaime Rodríguez Ordóñez, University of California, Irvine
Chair: Jesse Cromwell, University of Mississippi

iv. Sentimentality, Pantheism, and Romanticism in the Revolutionary Era
Ballroom D
“The Conflict Between Stoicism and Sentimentalism in the Revolutionary Era: The Case of the Dutch Revolution”
Joris Oddens, The University of Amsterdam and Radboud University Nijmegen
“Creation, the Urwelt, and Pantheism in the Naturphilosophie of Gotthilf Heinrich Schubert, 1780-1860”
Tuska Benes, The College of William and Mary
“From Association universelle to a ‘Chivalry of Labor’: The Saint-Simonians and Thomas Carlyle”
Alexander Jordan, European University, Florence
Comment: George Williamson, Florida State University
Chair: Alan Williams, Wake Forest University
v. Searching for American Republicanism
Butler

“The Origin of All Power is in the People’: The Moral Imperative of Mercy
Otis Warren”
Rosamond Hooper-Hamersley, New Jersey City University

“A Right Understanding of Matters’: George Washington, Public Opinion, and Jay’s Treaty”
Ryan Staude, SUNY Albany

Comment: Jonathan Gienapp, University of Mississippi
Chair: Judith A. Ridner, Mississippi State University

vi. Roundtable Three: Strategies of Scholarly Collaboration
Griffin

David Ellis, Augustana College
Peter Reed, University of Mississippi
Denise Davidson, Georgia State University
Susan R. Grayzel, University of Mississippi
Peter Messer, Mississippi State University

Chair: Mette Harder, SUNY Oneonta

Coffee break, 4:00-4:15pm
i. Norway’s Independence and Constitution in 1814: Transnational and Comparative Perspectives
Ballroom A

Introductory Comment: Scandinavia and the Napoleonic Wars
Morten Nordhagen Ottosen, University of Oslo

“The Propaganda and Pamphlet War Regarding the Cession of Norway to Sweden, 1813-1814”
Ruth Hemstad, National Library of Norway

“Danish Natural Law as the Basis for Norwegian Sovereignty in 1814”
Ola Mestad, University of Oslo

“The Norwegian Union Party and the New England Federalists: A Comparative Perspective”
Bård Frydenlund, University of Oslo

Comment & Chair: Katherine Aaslestad, West Virginia University

ii. Expeditionary Warfare in the Revolutionary Era
Ballroom B

“‘Se trouver en mesure dans la Méditerranée’: Napoleon’s Mediterranean Naval Strategy, 1808-1812”
Kenneth G. Johnson, Air Command and Staff College

“Economizing the British Force’: British Seaborne Expeditionary Warfare in the War of 1812”
Kevin D. McCranie, United States Naval War College

“To Inflict Such Vengeance As May Be Practicable’: Royal Navy Anti-Slavery Expeditions in West Africa”
Caleb S. Greinke, Florida State University

Comment & Chair: William Anthony Hay, Mississippi State University
iii. **Scientific Expeditions: Connections Between the Old and New Worlds**
Butler

“The Limits of Empire in the Republic of Letters: Habsburg Scientists and an Overseas Expedition”
Heather Morrison, *SUNY New Paltz*

“Sailors as Collectors: Natural History From Below”
Ralph Kingston, *Auburn University*

“French Scientific Reconnaissance of Gran Colombia despite Restoration Monarchs, 1819-1830”
Lina Del Castillo, *University of Texas*

Comment: Theresa Levitt, *University of Mississippi*
Chair: Jeffrey Kosiorek, *Bradley University*

iv. **The Place of the Nobility in European Society**
Yerby

“The Rural Municipalities of 1787: The French Monarchy, Seigneurial Regime, and Revolutionary Politics”
Stephen Miller, *University of Alabama, Birmingham*

“Grace and Nobility in Claire de Duras and Stendhal”
Olivier Tonnerre, *University of Mississippi*

“On the Transformation of Castles in the Revolutionary Era in Switzerland”
Nanina Egli, *University of Zürich*

Comment: Doina Harsanyi, *Central Michigan University*
Chair: Mary Kathryn Robinson, *Lourdes University*
SATURDAY, FEBRUARY 22
Reception and Banquet

Reception, 6:15-7:15pm
Inn at Ole Miss Foyer

Banquet, 7:15pm
Ballrooms C & D

BANQUET ADDRESS
“Liberty, Equality, Humanity: Anti-Slavery and Civil Society in Britain and France”
Seymour Drescher, University of Pittsburgh

The 45th Annual Conference of the
Consortium on the Revolutionary Era, 1750-1850
will be held on February 19-22, 2015
at High Point University
High Point, North Carolina
MAPS